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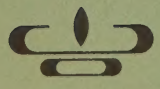
Summer Course in Art

Timmins

1969

ORIENTATION BULLETIN

Timmins High and Vocational School



ONTARIO DEPARTMENT OF EDUCATION

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF PARTICIPANTS IN

THE SUMMER COURSE IN ART

TIMMINS, 1969

WELCOME

The principal and staff of the Summer Course in Art, sponsored by the Ontario Department of Education, are pleased to welcome students to this summer course.

A wide choice of work units is available to all students who register, and every effort will be made to give you the units that you would prefer. However, no guarantee can be made that you will be able to register in all the units of your choice.

Most units are planned with the specific purpose of providing practical help in the implementation of creative programs in the classroom. There are others, however, which do not have this primary purpose. These are the craft courses which will not necessarily help you to teach the subject, but will nevertheless provide you with a valuable art background, as well as a great deal of pleasure in working and producing well-designed objects.

We are happy to be here in Timmins, and are especially pleased to be housed in Timmins High and Vocational School.

SOYEZ LES BIENVENUS

Le directeur et le corps enseignant de ce cours d'été des Beaux-Arts souhaitent une bienvenue toute spéciale aux professeurs bilingues qui suivent le cours.

Nous voulons bien sincèrement qui ce cours vous aide dans votre enseignement et que, grâce à notre intérêt commun pour l'éducation, nous ayons l'occasion d'échanger des idées et de nous connaître mieux.

Nous voulons vous assurer que vous serez parfaitement libres de discuter de votre travail avec n'importe quel membre du personnel et surtout avec MMe. Petz ou M. Gougeon.

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THE STAFF

L. Roy Hughes, B.A., B.Ed. ---------- Principal
Senior Consultant of Art
Borough of York

Douglas F. Findlay ---------- Vice-Principal
Acting Head, Art Department
Port Arthur Collegiate Institute

Shirley Bradbury ---------- Counsellor
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Humbercrest Sr. Public School
Borough of York

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Chairman of Arts
Rockcliffe Sr. Public School
Borough of York

Gerald Gougeon ---------- Counsellor
Directeur, Ecole General Vanier
Welland

Helen Hildebrand ---------- Counsellor
Art Chairman
Dufferin Heights Jr. High School
Borough of North York

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Separate School Board
707 Tuscarora Street
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Jacqueline E. Pogue, B.A. ---------- Counsellor
Primary Teacher
Borough of York

John E. Rutherford, B.A., M.Ed. ---------- Lecturer
Counsellor
Art Consultant
City of Toronto

Edward W. Tate, B.A. ---------- Counsellor
Head of Art Department
Park Street Collegiate Institute
Orillia

Richard B. Nevitt, A.O.C.A. ---------- Counsellor
Instructor in Drawing and Painting
Ontario College of Art

Miss Gail Reid ---------- Secretary
Timmins

INFORMATION REGARDING REGISTRATION

July 7th -	8:30 - 9:00 a.m.	Report with your Letter of Admission* to the Registration Desk.
		Pay the $5.00 Social and Supply Fee.
		Pick up Form A and Progress Record Card.
	9:00 - 9:30 a.m.	Read Orientation Bulletin.
	9:30	Assemble in Auditorium.
	10:00	REGISTER IN THE FIRST UNIT.+
	10:30	Tour the School and view displays.
July 8th	8:00 a.m.	REPORT TO YOUR FIRST WORK UNIT.

* STUDENTS CANNOT BE ACCEPTED WITHOUT THE OFFICIAL LETTER OF ADMISSION FROM THE DEPARTMENT. THIS MUST BE PRODUCED AT THE TIME OF REGISTRATION.

\+ On the opening day, students will register for only the work unit which will be explored during the first six-day session. REGISTRATION FOR THE REMAINING UNITS WILL BE DONE ON FRIDAY, JULY 11th.

In registering for a Unit, check with the instructor for admission. If you are accepted, have the instructor initial Form A in the correct place.

Fill in the spaces at the top of Form A and return it to the Office before you leave the school on July 7th. Make a copy of this in your Bulletin on the page provided for this purpose.

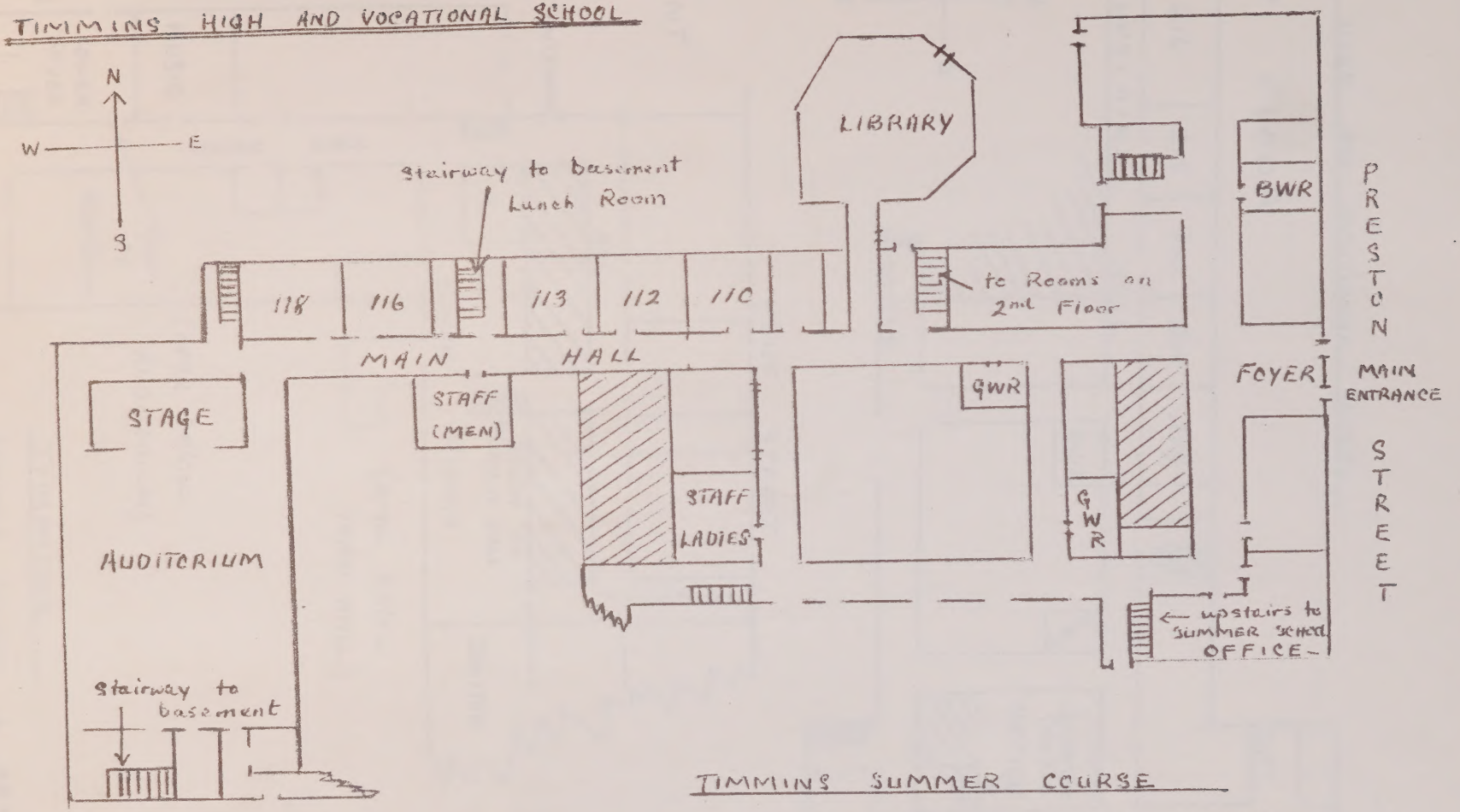
Fill out the front side of the Progress Record Card. Print in INK using CAPITAL LETTERS. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.

KENT STREET

STAFF PARKING

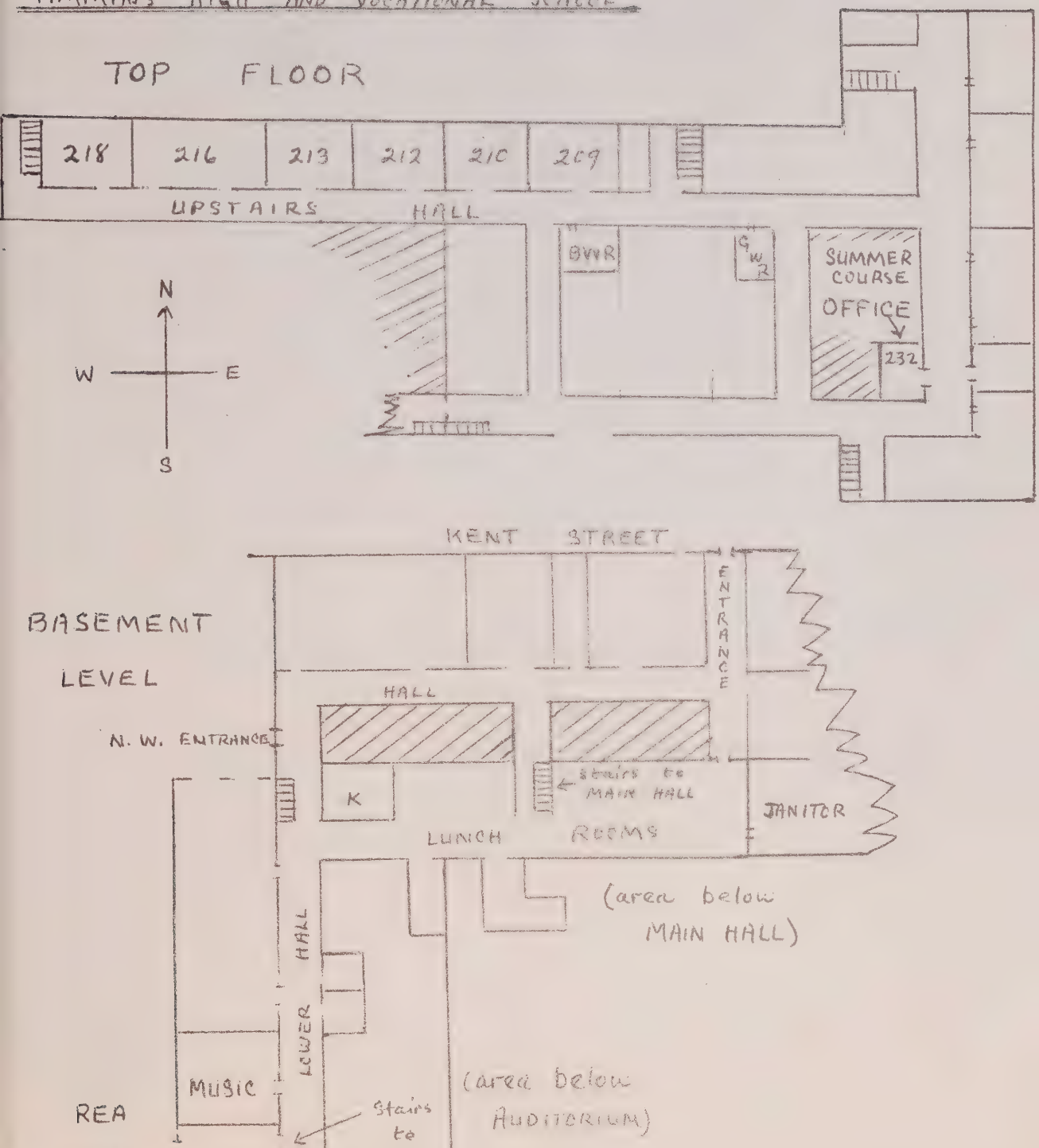
TIMMINS HIGH AND VOCATIONAL SCHOOL



TIMMINS SUMMER COURSE

IN ART - MAIN FLOOR

TIMMINS HIGH AND VOCATIONAL SCHOOL



TIMMINS

SUMMER COURSE IN ART

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-Day Plan. Time during the summer is divided into four 6-Day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 8	9	10	11	14	15	1st 6-Day Session
	16	17	18	21	22	23	2nd 6-Day Session
	24	25	28	29	30	31	3rd 6-Day Session
	Aug. 1	4	5	6	7	*8	4th 6-Day Session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way a unit of work may be offered four times during the summer.

The classrooms are open each afternoon to enable students to work assignments.

SELECTING A PERSONAL PROGRAM

In choosing your Units of Work to complete an elementary certificate, please consider the following:

(a) It is compulsory for you to elect one picture-making unit and lecture unit TS 121. The picture-making units are numbered from TS 100 to TS 103. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Select a craft unit. Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher on this subject?

(c) Art activities lend themselves readily to the experience approach to learning and although you will work at an adult level the skills acquired can be readily adjusted to suit the age level and interest of your own teaching situation.

SUMMARY

YOU MAY ELECT ANY WORK UNIT OFFERED BUT ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS TS 100 TO TS 103) AND THE LECTURE UNIT TS 121.

FOUR HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

CAREFULLY REFER TO THIS PAGE

BEFORE COMPLETING YOUR

REGISTRATION FOR WORK UNITS ON

FRIDAY, JULY 8th.

TS 100 Picture-Making (Kindergarten and Primary)

A study will be made of art activities and techniques suitable for the Kindergarten and Grades One to Three. Discussion dealing with the natural modes of expression at the lower levels of the public school system will be held. Particular emphasis will be made regarding picture-making in two dimensions.

Daily 8:00 to 11:10 — Miss Pogue
Sessions 1, 2, 3, and 4 — 216

TS 102 Picture-Making (Primary and Junior)

A study will be made of art activities and techniques suitable for pupils in the Junior grades. Theory and practice will emphasize picture-making in two dimensions. Group work will be included.

Daily 8:00 to 11:10 — Mme. Petz
Sessions 1, 2, 3, and 4 — 213

TS 103 Picture-Making (Junior and Intermediate)

This unit will deal with picture-making in the Intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the middle school program; methods; individual and group activities; handling of basic art materials; a variety of techniques, and the application of design to picture-making.

Daily 8:00 to 11:10 — Mr. Gougeon
Sessions 1, 2, 3, and 4 — 209

TS 111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Daily 8:00 to 11:10 — Mr. Nevitt
Sessions 1 and 4 — 218

TS 111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips.

Daily 8:00 to 11:10 — Mr. Nevitt
Sessions 3 and 4 — 218

TS 112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 8:00 to 11:10 — Miss Hildebrand
Session 3 — 116

TS 138 Elementary Paper Techniques

This unit will begin with instruction in the basic methods of manipulating paper into three-dimensional forms. These will be related to the art program with particular attention given to picture-making; mobiles; standing forms; decorations and displays.

Daily 8:00 to 11:10 — Miss Hildebrand
Sessions 1, 2, and 4 — 116

TS 114 Miscellaneous Crafts

This unit will explore a variety of craft activities for children of all grades. Included will be papier mache, animules, masks, copper tooling, box and bag sculpture, printing techniques, etc. It will be noted that some of these crafts will overlap other units. There will, however, be a different emphasis in this unit.

Daily 8:00 to 11:10 — Mr. Chandor
Sessions 1, 2, 3, and 4 — 212

TS 114a Techniques in Picture-Making

This unit will deal with a variety of techniques which will add to the regular picture-making program a great deal of interest. Some of the areas to be explored will include scratch-board; crayon etching; wax resist; string pictures; collage and copper tooling.

Daily 8:00 to 11:10 — Miss Bradbury
Sessions 1, 2, 3, and 4 — 210

TS 121 Elementary Pedagogy (compulsory)

This unit, which is compulsory for all students, comprises a series of lectures on elementary pedagogy, philosophy and psychology with special reference to the teaching of art in Primary and Secondary Schools.

Daily 8:00 to 11:10 — Mr. Rutherford
Sessions 2 and 3 — Auditorium

TS 131 Integrated Group Activity - Enterprise

This six-day unit will take the form of a workshop in which the students will work as a group on a project or enterprise related to drama, masks, poetry, and creative costume-making. The purpose of the workshop will be to experiment with ways and means of correlating the above-mentioned activities with the academic program on even the most stringent budget.

Daily 8:00 to 11:10 — Mr. Rutherford
Sessions 1 and 4 — 118

TS 132 Elementary Printing Processes

This is an exploratory unit designed to assist students in the use of various printing media in the classroom. Techniques will include print-making by such means as vegetable; cork; string; plaster; plasticene; cardboard rubbings and prints, etc.

Daily 8:00 to 11:10 — Mr. Tate
Sessions 1 and 2 — 113

TS 139 Elementary Sculpture and Modelling

A two-week exploratory study will be made of three-dimensional techniques for senior elementary and junior high school levels. The student will experiment with a variety of materials for modelling, carving and construction.

Daily 8:00 to 11:10	Mr. Tate
Sessions 3 and 4	113

TS 145 Elementary Linoleum Work

This unit deals with the techniques of lino-block cutting and printing. Tools and materials will be investigated, and printing will be done on paper and textiles.

Daily 8:00 to 11:10	Mr. Findlay
Sessions 1, 2, and 3	112

SUMMARY OF WORK UNITS

STAFF	UNIT NO.	SESSIONS	ROOM
BRADBURY, Miss	TS 114a	1 2 3 4	210
CHANDOR, Mr.	TS 114	1 2 3 4	212
FINDLAY, Mr.	TS 145	1 2 3 -	112
GOUGEON, Mr.	TS 103	1 2 3 4	209
HILDEBRAND, Miss	TS 112a TS 138	- - 3 - 1 2 - 4	116
NEVITT, Mr.	TS 111 TS 111a	1 - - 4 - 2 3 -	218
PETZ, Mme.	TS 102	1 2 3 4	213
POGUE, Miss	TS 100	1 2 3 4	216
RUTHERFORD, Mr.	TS 121 TS 131	- 2 3 - 1 - - 4	Auditorium 118
TATE, Mr.	TS 132 TS 139	1 2 - - - - 3 4	113

WORKING AT YOUR PROGRAM

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their practical work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects the summer school student to become an artist in the five weeks of the course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect skills. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next!

Once you have mastered enough of a technique to use it in the classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experiences. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies to "written assignments". With the exception of the lecture unit, there are no "written assignments" demanded of any of the work units. If the student wishes to write on any topic in order to clarify his thinking, or to help him recall useful information, he will do his writing in his notebook for his own benefit, and not as proof of work done.

EXAMINATIONS

Counsellors and instructors do not set any examination papers. Lecturers, however, may give short tests throughout their units, or may set a final assignment. They may, on the other hand, summarize a student's progress by means of "Term's Work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptive accounts of new techniques that have been learned, including the materials involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which you may have done bearing upon the topics outlined in your notes.

WHEN YOU FINISH A WORK UNIT

At the close of each work unit you have a number of things to do.

(1) Each student has a PROGRESS RECORD CARD which is obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff member. On the last day of each unit, these cards will be delivered to your room for filling out the record of work done in the unit.

(2) Under the direction of the staff member, write out a short description of the work done. Make sure that this course is properly identified. (Each unit should be marked TS; there are several other summer courses in different parts of the province, and it is important that the Department of Education knows which course you attended.)

(3) The progress record cards will then be collected by the staff member, who will then write a short comment on your progress. You will be able to see these comments when you pick up your card for the next session.

(4) Leave your card with the staff member.

(5) Take your notebook to your staff member and have him initial it.

Your staff member's comments will be brief, and may consist of the following:

EXCELLENT - meaning that the student is most co-operative; receptive to new ideas, creative and open-minded; seems to have a good grasp of the essentials of contemporary art education; produces work which is outstandingly well designed; attacks problems with intellectural vigour.

COMPLETE* - meaning that the student is co-operative; produces work which is reasonably well designed; is not unreasonably opposed to contemporary trends in art education; is receptive to new ideas; works with reasonable self-reliance and to the limit of his capacity.

* This is a most satisfactory mark.

INCOMPLETE+ - meaning that the student is unintelligently opposed to contemporary trends in art education; is not receptive to new ideas; is resentful of change; does not work to capacity; produces copied work, or work not intelligently related to the theme of the unit.

+ This is a serious mark, and may result in a withholding of the Department Certificate.

NO STUDENT WHO WORKS CONSCIENTIOUSLY TO HIS OR HER CAPACITY NEED HAVE ANY CONCERN ABOUT A SUCCESSFUL COMPLETION OF THE SUMMER COURSE.

ARTISTIC SKILL IS NOT A PRE-REQUISITE TO A MOST ENJOYABLE AND PROFITABLE SUMMER'S WORK - CHEERFUL EFFORT IS ALL THAT IS NEEDED!

DISPLAYS OF STUDENT WORK

A prominent feature of the Summer Course is the display of work from each unit. The work is changed almost from day to day, so that the school halls present an attractive commentary on the activities of the students.

It should be noted that the work produced does not become the student's property until the staff member concerned releases it. Work must not be removed from display without permission.

OPEN HOUSE

During the final stages of the Course an OPEN HOUSE will be organized, and the school thrown open to the public.

VOLUNTARY STUDY

The school building will be open daily from 8:00 a.m. until 3:30 p.m.

Students may work at various activities of their own choice during the afternoon.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student must provide his or her own pair of scissors: NO SCISSORS WILL BE SUPPLIED.

Sufficient quantities of all other tools and materials for normal activities are supplied at no extra cost above the $5.00 supply and activity fee.

Should a student require larger than usual quantities, or specialized materials of high cost, they may be required to furnish these items themselves.

SOCIAL PROGRAM

A Social Committee will be formed, and an organized program of social events will be planned. Students will be notified of these events as they occur.

SMOKING

Because of fire hazards, there is a strict "NO SMOKING" rule inside the building.

F O R M A

Your reference copy only

Checked by:

Name _____

Certificate _____

Location of course TIMMINS, ONTARIO - 1969

A P P R O V E D T I M E T A B L E

July 8 to July 15 First Work Session	July 16 to July 23 Second Work Session
Unit No.	Unit No.
Staff Member's Name	Staff Member's Name
Room No. Accepted:	Room No. Accepted:
July 24 to July 31 Third Work Session	**August 1 to August 8 Fourth Work Session**
Unit No.	Unit No.
Staff Member's Name	Staff Member's Name
Room No. Accepted:	Room No. Accepted:

L E C T U R E S			
Unit No.	Time	Date of Lectures	Room No.
TS 121		July 16 to 31 inclusive	